

Przemysław Jeżmirski

Professional Summary

Feature films:

2024 - *Skarbek*, dir. Tomasz Jurkiewicz
2023 - *The Zone of Interest*, dir. Jonathan Glazer
2023 - *They*, dir. Tomasz Wolentarski
2021 - *Other People*, dir. Aleksandra Terpińska
2020 - *Fisheye*, dir. Michał Szczęśniak
2018 - *Chłopcy z motylkami*, dir. Marcin Filipowicz
2018 - *Stanisław Dróżdż. Zapominanie*, reż. Agata Puszc

Series:

2023 - *Sexify 2*, dir. Kalina Alabrudzińska
2021 - *Westwall*, dir. Isabel Prahl
2021 - *Sexify 1*, dir. Piotr Domalewski, Kalina Alabrudzińska

Commercials:

2024 - *Milka*, dir. Ben Liam Jones
2024 - *Good Mills Group*, dir: Paul Butterworth
2023 - *Theraflu Purpose in action*, dir: Lucy Luscombe

Theaters:

2024 - *La Boheme*, dir. Martin Lakomicki, Grand Theater in Łódź
2024 - *Koniec czerwonego człowieka*, dir. Krystyna Janda, Och Teatr, Warsaw
2023 - *Back to the game*, dir. Martin Lakomicki, Silesian Opera, Bytom
2020 - *Isle/Wyspa*, dir. Piotr Wach, Rozbark Theatre, Bytom
2019 - *108 kostek cukru*, dir. Agata Puszczyńska, Szaniawski Theater, Wałbrzych
2019 - *Wilq Superbohater*, dir. Remigiusz Brzyk, Wyspiński Theater, Katowice
2016 - *Ryle metamorphoses*, dir. Piotr Wach, Rozbark Theatre, Bytom

Galleries | Museums | Institutions:

2025 - *Hasiok/r*, art curator: Julita Dembowska, Tatra Museum, Zakopane
2024 - *The Brave. Female artists of the inter-war period in Paris and Zakopane*,
art curators: Zofia Radwańska, Artur Winiarski, Julita Dembowska, Tatra Museum,
Zakopane
2024 - *Próba 5*, art curator: Anekh Linkowska, Tarasin Gallery, Kalisz
2023 - *Base Project*, art curator: Dominika Malska, Center for Contemporary Art
Kronika, Bytom
2023 - *Bielska Jesień Painting Biennial*, art curator: Ada Piekarska, Bielsko Gallery
BWA, Bielsko Biala
2023 - *7th Biennale of the Arts*, Oda Gallery, Piotrków Trybunalski
2023 - *Critical Mass*, Oblatów 4 | artist-run-space, Katowice
2023 - *A ty komu świecisz, sobie czy mi?*, art curator: Małgorzata Rozenau,
Minus1.artspace, Katowice
2020 - *Re-animations*, art curator: Ryszard Ługowski, Gallery XX1, Warsaw
2020 - *Where are the jams?*, art curator: Bartek Buczek, Gallery BWA, Zielona Góra
2019 - *Cognitive experiments of the close surroundings, arranged in alphabetical
order*, art curator: Andrzej Tobis, Szara Gallery, Katowice
2018 - *Spaces - Body*, art curators: Luca Curci, Andrea Chinellato | The Room -
Contemporary Art Space / Palazzo Ca'Zanardi, Venice.

// The projects presented are examples from the past few years, projects on which
I have collaborated in various roles / in various work positions.

Skills

- **Graphic Design / Film Graphic Design**

- Adobe Software | AI apps

- **Sculpting / Modeling / Casting / Stylizing**

- Skills to create sculptures / props / objects / art-objects using the method of combining classical workshop forms with new technologies - 3d printing / software/ app generativity of 3d from 2d etc.
- Prop painting / Scenographic painting / Props „patination”

- **Exhibition Arrangement / Space Arrangement**

- Selection of colors for the arrangement of exhibitions / spaces; concepts for the arrangement / spacing of works

- **Animation 2d / Video Mapping**

- Creating / generating 2d animation / motion design.
- Skills and experience in creating / animating video projections / video mappings for performance projects, theatrical or opera performances, etc.

- **On -Set Work**

- Experience working on a film set in various roles in the Set Design Dept.

- **Creative Initiatives**

- Come on, I'm artist! This is my core.

Work Experience

2021-still

Sole Proprietorship

Work as a film graphic designer / props and special props maker / artist of own projects

2023-2024

Multimedia Specialist, Silesian Opera in Bytom

Implementation of video - projections during performances | Creation, design of visualization projects for performances.

2015-2021

Freelancer

Work as a film graphic designer / props and special props maker / artist of own projects

2017-2019

Academy of Fine Arts in Katowice

Teaching practices as part of PhD studies

2015

MoSound, Vienna

Student internships under the Erasmus + program

Education

2016-2019

Academy of Fine Arts in Katowice

PhD | Fine Arts

2011-2016

Academy of Fine Arts in Katowice

MA studies | Painting

2014-2015

Academy of Fine Arts in Vienna

Erasmus Scholarship / CEEPUS Scholarship | Abstract Painting / Art in Public Space

2005-2010

University of Silesia in Katowice

MA studies | Cultural Studies

2005-2010

University of Silesia in Katowice

Bachelor +MA studies | Film Production

Awards | Grants

2024 - Honorable Mentions for International Competition for Experiment in Visual Arts *Próba5*, Tarasin Gallery in Kalisz

2020 - Winner of the Competition for Young Culture Creators - *Investment in culture*, Organization of Katowice City of Gardens, Katowice

2019 - Marshal's scholarship holder in the field of culture - art scholarship, Marshal's Office in Katowice

2019 - Scholarship holder of the Fund for the Promotion of Creativity - artistic scholarship, ZAIKS Warsaw

2018 - Finalist of International Competition for Intermedia Work of Art - Department of Intermedia at the Jan Matejko Academy of Fine Arts in Cracow

2016 - Winner of the Artnoble Competition - The Best National Diploma of Visual Arts, Żyrardów

2015 - CEEPUS Scholarship Recipient - Academy of Fine Arts in Vienna

Interests

Adventure cycling
Skitouring / Skiing
Mountainering



Contact

przemyslawjezmirski@gmail.com